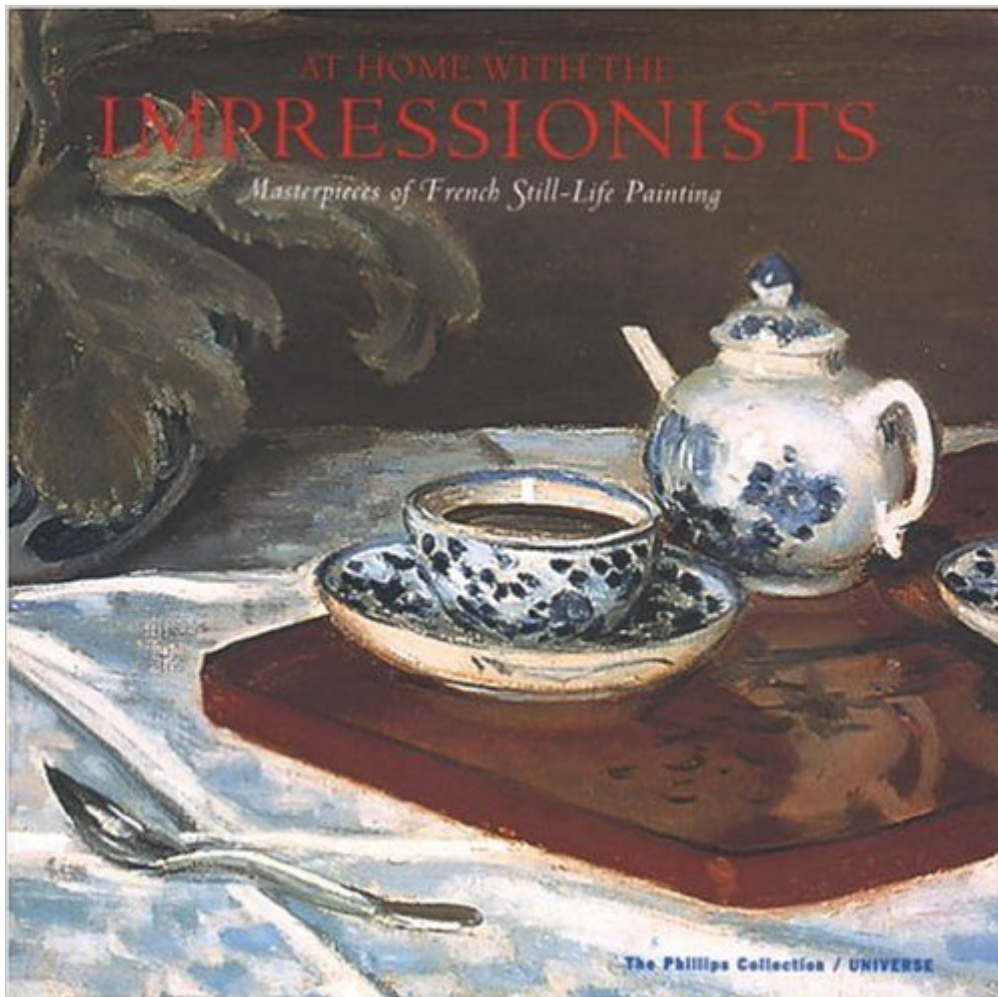


The book was found

At Home With The Impressionists: Masterpieces Of French Still-Life Painting



Synopsis

The Impressionists showed us a new way to look at the world with their graceful and fleeting visions of city streets and the countryside. But one aspect of their work has gone largely overlooked--the still-life painting. Here are some of the most memorable masterpieces in this genre, from the most beloved artists of the movement including Caillebotte, Cezanne, Degas, Fantin-Latour, Gauguin, Mamet, Monet, Morisot, Pissarro, Renoir, Sisley, and van Gogh. These works depicting flowers, fruit, and table settings provide glimpses into the quaint and beautiful private spaces of Paris in the late nineteenth century. They evoke the comforts of a well-appointed home during the era when a new modern lifestyle and a new modern style of painting were emerging. This charming book was produced in conjunction with The Phillips Collection in Washington, D.C., which organized the landmark traveling exhibition Impressionist Still Life.

Book Information

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Customer Reviews

This book is based on a 2001 - 2002 travelling exhibition of still life paintings by French impressionist painters. It's an interesting topic since the Impressionists are much better known for their landscapes than for still life. But the book is small and doesn't cover nearly all the paintings in the exhibition. There is some discussion of the actual home life of some of the painters which I haven't seen anywhere else. If you are interested in this subject, don't waste your money on this book; instead buy *Impressionist Still Life*, by Eliza Rathbone, which is from the same exhibition. Rathbone's book contains large beautiful full-color pictures of 80 or so paintings, accompanied by extensive discussions and comparisons of the paintings to each other and to the rest of the artists'

work. I purchased both books and , in retrospect, wish I'd only bought Rathbone's book. They cost me roughly the same amount of money but the Rathbone book is so much better.

I picked this book up for my brother who's a professional artist and had requested it. The book is full of high quality images, and just right descriptions of the paintings and the painters who created them. He likes the book quite a lot-and I've seen it pulled out in his studio a number of times.

This book is one of my favorites, its short, but full of photos of the French Impressionists still life paintings. Just enough information about each painting and artist, a joy to read.

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